

The Tongue and Groove got a taste of Netherlands, March 23 with the help of N.O.A.

The Netherlands based band played pleasant jazz tinged pop music with a lot of pretty piano playing some grooving stand-up bass and lounge style vocals.

They didn't have a lot of people, about 20 of them, in the audience, but made an impression.

The lead singer opened up the second set doing a duet with his piano player and did some pretty impressive scatting. The band joined in for a set that just flew by, with more jazzy piano and lounge style vocals.

— By Richard Amery, L.A. Beat Editor