

Country and then some this week

Written by Richard Amery

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Lethbridge goes country this week, what with Whoop -Up Days approaching.



A number of acts worth seeing are playing this week. Former Fred Eaglesmith guitarist Roger Marin hits the Slice, April 13 with his band and some outstanding solo material and the Dusty Boot Band play the Lethbridge Casino this weekend.

There is sure to be some country at Henotic during Kitty Leroy's Lady Gunfighters and Gamblers, where several talented local ladies will be performing.

Rod Szabo is also back at the Slice, Aug. 14 with Waking Jude and Jesse Northey and the Dandelions.

And if you missed Gordie Tentrees play his original blend of blues, folk and country at the South Country Fair this year, catch him at the Slice, July 15.

For something completely different, if you haven't seen local garage rock wildmen Endangered Ape, they are playing their last show, Aug. 15 at Henotic. They are playing with the Famines and the Sharp Ends and are pretty much certain to tear the roof off the old fire hall or die trying.

On the other hand, if you like KISS, Medicine Hat Kiss tribute Psycho CirKiss plays Average Joes, Aug. 15 as well. Soup of Flies is doing a tribute to several bands, Aug. 14 at the HB Lounge. And if you missed psychedelic one man band, the Kettle Black at Henotic a couple weeks ago, catch him and Wax Mannequin at the Slice, Aug. 16. And if you want to play, there are several opportunities to strut your stuff on stage this week, beginning tonight. Mike Grabow is hosting a popular new open mic at the 1010 tonight (Aug.11) beginning at approximately 9 p.m., while across town, local outlaws Smokin' Pistols host the jam at the Slice probably beginning around 9:30. And Henotic has an open mic, Wednesday, Aug. 12. And the Lethbridge Folk Club has a low key, but always entertaining open stage, Aug. 14 at the Wolf's Den next door to the King of Trade.

If you like comedy, Paul Kuster is performing at HB's Lounge, Aug. 13. So check it out.

There's no excuse to stay home this week.

— *By Richard Amery, L.A. Beat editor*