One of the hottest and possibly the loudest shows of the year happened Sunday, Aug. 23 in the GCBC Lounge. Vancouver's Peace, a late addition to a hot bill featuring the Hot Blood Bombers and Hot Live Guys as well as the Myelin Sheaths began with an aural assault of thunderous drumming and cool basslines. Then, the aptly named Hot Live Guys tore it up as expected, deafening the audience in the process with a tight set which because of the volume made one song difficult to distinguish from each other. But there was solid musicianship beneath layers of shrieking feedback which recalled the likes of everyone from C'mon to Led Zeppelin with a touch of the Smalls and Black Sabbath. The Winnipeg foursome made a kinetic connection with the crowd bouncing along with them. The lead guitarist writhed and rolled all over the floor while the singer howled into the mic fighting with a constantly breaking guitar strap. Note to self— next time The Hot Live Guys play— bring a good pair of earplugs. The Hot Blood Bombers were next, keeping the spirit of garage rock and roll alive. The Regina power trio displayed some impressive bassmanship, a lot of energy, volume and a classic rock sound reminiscent of Blue Cheer and the MC5 with a touch of Motorhead and a lot of the New York Dolls.

*— By Richard Amery, L.A. Beat editor*