

Snailhouse plays superb show of folk and blues

Written by Richard Amery

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The Owl had a full house on Oct. 7 for several musicians including Lauren Mann and the Fairly Odd Folk featuring handsome and Gretyl and friends. While I unfortunately missed most of them, I did catch Snailhouse, who played some catchy and quirky indie pop music with a smattering of blues on



the electric guitar.

He sang some pleasant melodies and had some fascinating lyrical turns of phrases, though I couldn't hear much of them over the chattering crowd.

He played some very cool fingerpicking guitar and added a few tasteful blues solos.

— *By Richard Amery, L.A. Beat Editor*{jcomments on}