

## Elise Epp plays pleasant piano melodies

Written by Richard Amery

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I didn't get to a lot of local shows this week owing to illness, but couldn't pass up a chance to hear Elise Epp at the Owl Acoustic Lounge, April 3, who I'd heard on CKUA just that day. The Edmonton born , Toronto based pop/ folk singer/ pianist and an autoharp player and



percussionist entertained a good sized audience with pleasant melodies and catchy piano playing. Epp is cut from the same cloth as Sarah Slean and Fiona Apple with just a touch of Chantal Kreviazuk.

Her autoharp played sang beautiful vocal harmonies.

They started off slowly, but picked up the tempo very quickly. They played a short, but very sweet, set of about 20 minutes before making way for the open stage.

— *By Richard Amery, L.A. Beat Editor*