

## Greg Rekus brings a little folk punk to the Owl

Written by Richard Amery

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I always look forward to seeing Greg Rekus return to the Owl Acoustic lounge, but have been missing his shows lately. Luckily I caught the last two songs of his energetic set of folk-punk, Monday, Jan. 7.

As usual, he was performing solo with a battered acoustic guitar and added extra percussion by leaping up and down on a wooden platform.

He played an energetic set for approximately 25 people.

□ —*By Richard Amery, L.A. beat Editor*