

## Plays, band wars and more coming up

Written by Richard Amery

Monday, 10 February 2020 09:11 - Last Updated Friday, 14 February 2020 19:42

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Now I'm back from vacation, there is a lot to look forward to for live music.



Shaela Miller's windy City Opry returns to the Slice on Wednesday, Feb. 12 with Carter Felker. Miller will be opening up as usual at 8 p.m. sharp. There is a \$10 cover. Shaela Miller has a busy week as she is also opening for the Dungarees on Valentines Day, Feb. 14, one of many shows happening for single's awareness day.

Karen Romanchuk continues a busy week. She was at Casino Lethbridge this past weekend, but returns to Mortar and Brick for their annual Travelling Dress Project, Feb. 14 at 7 p.m.. She is also playing the Bavaru Brunch on Feb. 16 at 10:30 a.m.

Sheena Lawson and the Herb Hicks Jazz Quartet play a special Bavaru Valentines dinner at the Old Firehall, Feb. 14. Dinner is at 5:30 p.m. It costs \$130 per couple. Local synth pop musician Tyler VandenDool kicks off a mini tour with Adequate celebrating an Adequate Valentines Day at the Slice, Feb 14. If you miss that show, Adequate play next week, Feb. 21 at the Owl Acoustic Lounge with Funk Phenomenorm.

If yo just want to laugh on Valentines, Day, Adam Blank and Brad Semioutuk perform two special Valentines' Days shoes at 7 p.m. and 9:30 p.m. at Good Times. Garrett Clark makes you laugh at Good Times at 7 p.m. and 9:30 p.m. on Feb. 15.

If you eschew Valentine's Day as I do, then rock out with Calgary rockabilly band Peter and the Wolves at Casino Lethbridge, Feb. 14 and 15.  
There is lots of local music happening Feb. 15.

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Over in Coaldale, a battle of the bands will be happening at the Coaldale Inn. Bands include Good Time Charlie, SI, the Waterfront Band and Saints and Sinner competing for recording time with Muldoon Studio. The music begins at 6 p.m.

Local rock bands Webb and Biloxi Parish join Edmonton's Good Rumour at the Owl Acoustic Lounge, Feb. 15.

Over at the Slice, local roots rock band Dark Wrangler and Penelope Rose join Ponoka country musician Markus Sommer, Feb. 15. The Dark Wrangler also host the Slice's open mic, Feb. 20.

The following week, HBO3 return to the Owl Acoustic Lounge to host a jazz jam beginning at 8:45 p.m., Wednesday, Feb. 19.

Uncovered are at Casino Lethbridge, Feb. 21 and 22.

The Slice has a couple big rock shows coming up. Edmonton's Loser points and Reifer madness plus Lethbridge punk band the Hockey Moms play Friday Feb. 21. The show begins at 9 p.m. There is a \$10 cover.

The next night, Red Deer power trio King Bull return to The Slice with local punk/ surf rock band Chief Mountain.

And the International peace Powwow is at the Enmax Centre, Feb. 22 and 23. There will be plenty of drumming and dance competitions with MCs Tommy Christian and Tony Delaney plus MC Hal EagleTail and Head Dancers Livia Manywounds and Ellery Starlightt. Weekend passes cost \$29 for adults. The excitement begins at 10 a.m.

Two big plays also premiere in the next couple of weeks.

The University of Lethbridge's third main-stage production of the year is Alberta playwright Meg Braem's Blood: A Scientific Romance, which runs Feb. 11-15.

New West Theatre artistic director Kelly Reay directs this story about twin sisters Poubelle and Angelique who are orphaned by a car accident. Dr. Glass brings them home after they recover, and explores the bond between the two through experiments. His practices are questioned by a young doctor.

"Blood is a play is full of heart and love. It's also very haunting, with elements of early melodramatic storytelling," says Reay. "I expect the audiences' imaginations will be taken to some very visceral places," he described in a press release. Tickets for Blood: A Scientific Romance are available at the University Box Office, Monday – Friday (12:30 pm – 3:30 pm), by calling 403-329-2616 or online [uLethbridge.ca/tickets](http://uLethbridge.ca/tickets). Tickets are \$18 regular, \$13 senior and alumni and \$12 students. Themes are mature with scenes depicting graphic medical procedures.

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The following week, Playgoers of Lethbridge take on more serious fare in their production of Sean Levine's play "Daisy", running Feb. 19-22 in the Sterndale Bennett Theatre.

The timely production explores the effect of negative advertising on public perception as they tell the story of the infamous "Daisy" ad which pushed Lyndon Johnson over the top over Opponent Barry Goldwater in the 1964 presidential election.

"Daisy" runs at the Sterndale Bennett Theatre at 7:30 p.m. Feb. 19-22. Doors open at 7 p.m. Tickets are \$23 in advance \$26 at the door.

— *By Richard Amery, L.A. Beat Editor*