

## DNR resuscitates the '80s

Written by Richard Amery

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I don't usually cover cover bands, but couldn't resist catching DNR (Do Not Resuscitate) who played a packed Average Joes, Oct. 2.

It is fun to see doctors and nurses cutting loose instead of, sorry I was about to make a bad medical pun — cutting into patients..., but they had the crowd clamouring for more and dancing up a storm to a variety of popular hits including U2's "Where the Streets Have No Name," which kicked off their second set.

They followed that up with a solid version of Toronto's "Your Daddy Don't Know," which prompted lead singer Colleen West to observe "Now that Rob (Strank, bassist/ keyboardist) has a keyboard, we have the entire '80s at our disposal."

They played Bon Jovi's "Have a Nice Day," as well as a couple more modern rock numbers as well.

Then they even added more of a rock edge to Shania Twain's "That Don't Impress Me Much,"

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which they made their own by adding “so you’re a neorosurgeon, and so you’re Rob Strank, That don’t impress me much.” They also added a rock edge to Toby Keith’s “Beer For the Horses, ” which sounds pretty cool as a male/female duet.

— *By Richard Amery, L.A. Beat Editor*

{jcomments on}