

MTBC and Fawns rock the Owl

Written by Richard Amery
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The Owl Acoustic Lounge featured some loud rock and roll on Saturday , June 22 courtesy of Molly the Boy Cat aka bassist / vocalist Sil Campus, guitarist/vocalist Rob Cooper, drummer Garwin Poff and guitarist Quint Viskup.



They played their usual set of late '90s style post grunge abrasive stoner rock and alternative rock, touching on everything from the Foo Fighters, Queens of the Stone Age and , most prominently, the Pixies, especially with Campus singing ghostly background vocals.

Their set was mostly original alternative rock, but they debut a couple new songs, including a Foo Fightersish number which they noted they had never played in front of anyone before.



I left early to catch Keith Woodrow's blues show at the Slice, but arrived back in time for the last part of an upbeat set from Fawns, who were also playing new music, with Mercedes Fawns channeling her inner Alanis Morissette and showing why they are one of my new favourite local bands.

She pulled out a megaphone to belt out the lyrics to the last number. They just click , with the rhythm section playing in the pocket and Richard Charlton bringing everybody together while Fawns leaped around the stage like a woman possessed.

— by Richard Amery, L.A. beat Editor