

## The Goddamsels sing gorgeous harmonies at the Slice

Written by Richard Amery

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Hearing female driven harmonies just make me happy.

Edmonton/Montreal duo the Goddamsels, opened their Albertan tour at the Slice, Wednesday, Aug. 17.



There's nothing better than heavenly, cheerful vocal harmonies. So The Goddamsels were just the ticket.

The duo including Frederique MacDougall and Mallory Chipman backed by Scenic Route to Alaska rhythm section bassist Murray Wood and drummer Shea Connor and guitarists Kyle Shaboda and Brett Hansen, entertained an enraptured audience, mostly with music from their debut CD "Wayward Daughter," and a couple of choice covers.

They reminded me of groups like Nathan, the Scissor Sisters and a touch of the Indigo Girls.

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MacDougall and Chipman sang stunning vocal harmonies, beaming all the while.

Electric guitarist Brett Hansen smiled and danced as he delivered apt solos ranging from twangy country to more ambient. Kyle Shaboda held down the rhythm on acoustic guitar, but added the odd tasteful acoustic number on the more folk inspired numbers.

Their second set included a lot from the album including “Catch Myself,” and the upbeat highlight “Sorry,” plus a couple new songs and just for soothing different, a cover of ABBA’s “SOS.”

“Everybody loves ABBA. and if they say they don’t,” they’re lying,” MacDougall quipped by way of an introduction.

They played a beautiful set. One of my heartfelt highlights was a song I think was called “See You Later” the last track on the album.

They followed that up with a beautiful cover of Big Sugar’s “All Hell For a Basement,” as Brett Hansen switched from his blue Jaguar for a red Gibson hollowbody for the rest of the set.

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They ended with “ See You Next Time,” the last track on their album.

Their tour continues in Calgary, Aug. 18, Red Deer, Aug. 19, Wayne on Aug. 20 and ends in Blairmore, Aug. 21.

— *By Richard Amery, L.A. Beat Editor*