

Skid Row and Buckcherry bring sleazy rock and roll to the Enmax centre

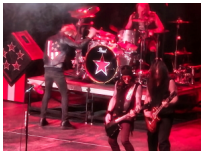
Written by Richard Amery

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The gang was all here at the Enmax Centre, March 12 for an evening of upbeat, dirty, sleazy, sexually charged '90s/ 2000s rock and roll courtesy of Los Angeles' Buckcherry and an injection of up tempo 80s rock courtesy of Skid Row.

The Enmax was about half full for the show, which had been rescheduled from Oct. 16.

I missed the opening set by Sierra Pilot, but was just in time to catch Buckcherry.



I've seen them three times in Lethbridge on much smaller stages.

They always know how to bring the party, they had pretty much all taken off their shirts to reveal all their tattoos by the third song.

This time had a massive, though stripped down stage to scamper across and howl out into the audience.

They played plenty of hits replete with greasy blues based Aerosmith style riffs and gang vocals.

They opened with "Lit Up," and explored plenty of their back catalogue like "Time Bomb" as well as a few new songs from their latest albums "Vol. 10" including "Let's Get Wild" as well as "So Hott" and "Hellbound," the title track from that album

They wound down with their mellower hit "Sorry."

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They wound up their set with their best known song “ Crazy Bitch,” which everybody was waiting for.

I'd never seen Skid Row before, but was impressed with the show from the New Jersey born band, which includes original members guitarists Snake Sabo and Scotti Hill, bassist Rachel Bolan plus drummer Rob Hammersmith

Their new singer Erik Grönwall had impressive set of pipes which easily allowed him to hit the high notes of original singer Sebastian Bach.

He had a lot of energy bouncing all over the stage screaming into his mic.

They started off with a few older songs including “ Slave To The Grind,” and their first big hit “18 And life,” but got into some new music from their latest album and tour namesake “The Gang's All Here.”

The new music fit in perfectly with the old material. They had plenty of snarling riffs, some hot solos and the occasional harmonized solo plus lots of gang vocals.

Grönwall took a brief break as bassist Rachel Bolan belted out a solid cover of the Ramones “ Psycho Therapy,” showing off his love for early punk rock.

Their other big power ballad “ I Remember You,” came in mid set.[]

They wound up their show with “ The Gang's All Here” and one of their biggest hits “ Youth Gone Wild.” before calling it a night without playing an encore.

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