

Brass Camel play big show of new progressive rock at Owl

Written by Richard Amery

Friday, 15 March 2024 17:06 - Last Updated Saturday, 16 March 2024 10:24

As usual Vancouver based progressive rock quintet Brass Camel brought the '70s back to the Owl Acoustic lounge, Saturday, March 9 in all the glory of polyester and a wall of sound powered by layers of duelling double neck Gibson, big riffed, harmonized solos for an almost full house.



Brass Camel played a prog rock party '70s style as they played an incendiary set of hot licks and big riffs.

The band, dressed in their '70s finest brought back that old progressive rock pomp and spirit for their set. They played some of the music from their debut album, and shared a few new songs from their next one which they plan to record after this tour.

They channelled a little bit of Led Zeppelin and their vocals were along the lines of modern Zeppelin throwbacks like Greta Van Fleet.

“Easy” was easily one of the best of the night from their debut album,” as was “If I Was King For A Day,” which brought out their inner Queen.

Daniel Sveinson traded solos with Dylan Lammie, effortlessly harmonizing with each other and

Brass Camel play big show of new progressive rock at Owl

Written by Richard Amery

Friday, 15 March 2024 17:06 - Last Updated Saturday, 16 March 2024 10:24

tossing in the occasional two handed tapping break.

Everybody got to solo.

The band left the stage while bassist Curtis Arsenault locked in with drummer Wyatt Gilson especially during their solo spots.

After that, keyboardist Aubrey Elleson stepped out from behind his bank of keyboards to knock out a keytar solo, which they followed up with a hot new track called “On the Other Side.”

They added another new song “Long Way to Go,” showing off more top shelf musicianship before returning to their debut for “I’ve Got the Fox.”

They were called back for an encore of Supertramp’s “Bloody Well Right.”

I missed the Decadent Phase’s opening set.

— *By Richard Amery, L.A. Beat Editor*